

April 2018



From the Director

Dear Friends and Colleagues:

Good Friday greetings to you. As the Hank Center moves into its final month of programming for the semester, the Christian community continues its journey through Lent into Easter. Here at Loyola we are all abuzz with excitement about the well-earned success of our men's basketball team. These two things are wildly different yet become of a piece in the life of a Catholic university. The fact that the national semifinal game against Michigan occurs when many Rambler fans will be celebrating the Easter vigil adds dramatic texture. Thanks be to God for liturgical options and/or DVR technology!

Such a navigation of opposites is both a core element of the Catholic imagination and an important grammar in the mystery of the Easter Triduum. I am always reminded during this time of year of Gerard Manley Hopkins's (perhaps best) poem, *The Wreck of the Deutschland*, where these tensions--these collision of opposites--are laid bare in exquisite verse. The poem strikes me more profoundly this year than usual:

Now burn, new born to the world,
Doubled-naturèd name,

The heaven-flung, heart-fleshed, maiden-furled
Miracle-in-Mary-of-flame,
Mid-numbered he in three of the thunder-throne!
Not a dooms-day dazzle in his coming nor dark as he came;
Kind, but royally reclaiming his own;
A released shower, let flash to the shire, not a lightning of fire hard-hurled.

Dame, at our door
Drowned, and among our shoals,
Remember us in the roads, the heaven-haven of the Reward:
Our King back, Oh, upon English souls!
Let him easter in us, be a dayspring to the dimness of us, be a crimson-cressed east,
More brightening her, rare-dear Britain, as his reign rolls,
Pride, rose, prince, hero of us, high-priest,
Our hearts' charity's hearth's fire, our thoughts' chivalry's throng's Lord.

What moved Hopkins to write this piece was that among the 157 souls drowned in the 1875 wreck were five German nuns, Franciscan sisters who had had to leave Germany because of new and repressive laws against the Catholic orders issued by Chancellor Bismarck. Hopkins, a recent convert to Catholicism and in formation with the Jesuits, was moved to the marrow by the courage of the sisters and the final movements of the poem not only capture the complex oppositum of the Catholic Imagination ("The heaven-flung, heart-fleshed, maiden-furled/ Miracle-in-Mary-of-flame"), but renders the Easter mystery in the most naturalist terms. Hopkins focuses on one of the sisters ("Dame") in his final stanza and prays aloud in verse the very hope embodied in her life in terms of the holiest of holidays: "Let him easter in us, be a dayspring to the dimness of us, be a crimson-cressed east" so that we (or in Hopkins's case, Britain), might open our eyes and enter into the gift of God's redemptive self donation in a complete, catholic way.

Just one or two things to think and pray about this Easter season. Here are several others.

It's hard to believe that Pope Francis has been our spiritual leader for five years (as of March 13th). On April 5, join us for *Habemus Papam* +5 when we welcome Dr. Massimo Faggioli and special guests for a symposium discussing the papacy to date and its future trajectory.

On April 10, our fifth-annual, student-led John Courtney Murray Forum will explore Catholic Identity in "Seeking the Whole", an interdisciplinary, multimedia program that is certain to enlighten and impress.

Catholic Conversion Narratives in Modern Aesthetics is a two-day conference at the Water Tower campus on April 16-17, and will explore a variety of modern conversion narratives. Guests from Notre Dame, Northwestern, and KU Leuven will lead us to deeper insight about conversion and aesthetic representation.

On April 18, we welcome Bishop Robert W. McElroy (San Diego) to campus to give the second annual *Cardinal Bernardin Common Cause Lecture*, an event sponsored by both the Hank Center and the Loyola University Jesuit Community. Bishop McElroy will speak about forming a Catholic political imagination in a time of cultural crisis.

And finally, please join me in congratulating Dr. Jon Nilson, emeritus professor of Theology who has exemplified the Catholic intellectual tradition throughout his career. We will honor him Friday, April 13, with Loyola's Living Tradition Award, for his lifelong service to the Catholic intellectual life of Loyola University and beyond. Congratulations, Jon!

Allow me to fast forward in hope and say Happy Easter to all; let us rejoice for He is risen!

And....Go Ramblers!

Warmest Regards,

Dr. Michael P. Murphy

LUC CATHOLIC
STUDIES PRESENT THE
5TH ANNUAL JOHN
COURTNEY MURRAY,
SJ STUDENT FORUM



SEEKING THE WHOLE
Living and Exploring Our
Catholic Identity

Tuesday, April 10
5:30-8:30 PM

The Den
Damen Student Center

The Fifth Annual John Courtney Murray, SJ Forum is a student-led, student centered event that will focus on the many identities of those who make up the Church, as well as stories of those living their Catholic heritage.

The title of this year's forum, *Seeking the Whole*, references our Catholic and universal identities while acknowledging individual stories and experiences of faith. Join us for a night of discussion, art and music.

This event is free and open to all students.



SYMPOSIUM: *HABEMUS PAPAM +5*
Pope Francis, Five Years After Becoming the First Jesuit Pope

Thursday, April 5
7:00 PM

Klarchek Information Commons, 4th Floor
Loyola University Chicago, Lake Shore Campus
1032 W. Sheridan Rd.
Chicago, IL 60660

Marking the fifth anniversary of the election of the first Jesuit Pope, CCIH welcomes [Dr. Massimo Faggioli](#), Professor of Theology and Religious Studies at Villanova University who will provide the keynote. Respondents include [Dr. Miguel Diaz](#), The John Courtney Murray, SJ, University Chair in Public Service and Ambassador to the Holy See, Retired and [Dr. Melanie Barrett](#), Chairperson and Professor in the Department of Moral Theology at University of St. Mary of the Lake.

For a preview of our panel tune into MSNBC on Sunday, April 1st at 10:00 PM (CST) for a special Easter Sunday edition of [Headliners: Pope Francis](#), which will feature two of our panelists: LUC's own Dr. Miguel Diaz and keynote speaker for this event, Dr. Massimo Faggioli. Visit [MSNBC'S Headliners website](#) for more information.

This event is free and open to the public.



CARDINAL BERNARDIN COMMON CAUSE LECTURE
Forming a Catholic Political Imagination in a Time of Cultural Crisis

Bishop Robert W. McElroy

Wednesday, April 18
4:00-6:00 PM

McCormick Lounge, Coffey Hall
Loyola University Chicago, Lake Shore Campus
1032 W. Sheridan Rd.
Chicago, IL 60660

CCIH welcomes [Bishop Robert W. McElroy](#) of the Diocese of San Diego who will be delivering the second annual lecture in honor of Cardinal Bernardin's legacy. In his remarks, Bishop McElroy will explore how a well formed political imagination cultivates prayer, improves public moral discourse, and encourages active, engaged citizenship in the Catholic tradition. How can the faculty of imagination amplify a national moral aspiration founded in justice, freedom, and solidarity? Bishop McElroy contemplates this question and others like it in order to advance the common good.

This event is free and open to the public.

2018
LIVING TRADITION
AWARD



CCIH honors Dr. Jon Nilson with its annual Living Tradition Award. Dr. Nilson, Professor Emeritus of Theology at LUC, is a scholar who has exemplified the Catholic intellectual heritage in his work and life.

Friday, April 13
12:00-2:30 PM
McCormick Lounge, Coffey Hall
Loyola University Chicago
Lake Shore Campus
1032 W. Sheridan Rd.
Chicago, IL 60660

By Invitation Only.

Catholic Conversion Narratives in Modernist Aesthetics



UPCOMING CONFERENCE: CATHOLIC CONVERSION NARRATIVES IN MODERNIST AESTHETICS

**Monday, April 16, 2:00-5:45 PM
& Tuesday, April 17, 10:00 AM-5:00 PM**

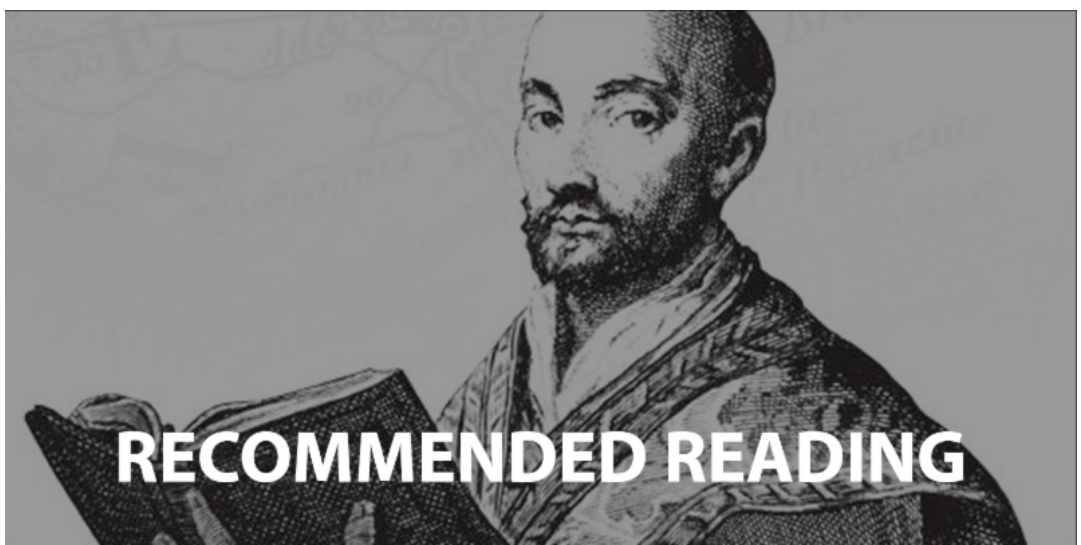
Regents Halls, Lewis Towers
Loyola University Chicago, Water Tower Campus
111 East Pearson Street
Chicago, IL 60611

This international and interdisciplinary conference will explore a variety of modern conversion narratives, especially investigating language and other modes of expression that seek to make the spiritual event of conversion accessible outside of religious discourses.

This event is free and open to the public.

**Subscribe to our
Mailing List**





RECOMMENDED READING

Each month CCIH will recommend new and notable books that integrate, interrogate, and celebrate the Catholic intellectual and artistic tradition.

[Ethics in the Conflicts of Modernity: An Essay on Desire, Practical Reasoning, and Narrative](#)

(2016)

By Alasdair MacIntyre

In this wide-ranging discussion of ethics and moral philosophy, Alasdair MacIntyre explores central philosophical, political and moral claims of modernity. Challenging readers to rethink the relationships between philosophical theories and every-day practice, MacIntyre argues that a proper understanding of human goods requires a rejection of some of common central claims. Using case studies from the contemporary world and drawing on thinkers as wide-ranging as Thomas Aquinas and Hume, MacIntyre proposes a contemporary politics and ethics that subvert modernity from within it.

[A Political Companion to Flannery O'Connor](#) (2017)

Edited by Henry T. Edmondson III

Although Flannery O'Connor did not pursue political philosophy formally in her writing, her various renowned novels, short stories, and essays frequently addressed important questions about human nature, social change, and ethics. In this collection, leading scholars explore pieces of O'Connor's fiction, prose, and correspondence that reveal her central ideas about political and cultural themes in America. Addressing topics such as O'Connor's attitude toward civil rights and thoughts on the eugenics controversies, these essays highlight the valuable insights to be found in O'Connor's interplay between fiction, faith, and politics.

[Night at the Fiestas: Stories](#) (2016)

By Kirstin Valdez Quade

Winner of the 2015 National Book Critics Circle John Leonard Prize, this unforgettable collection of short stories will plunge you into the hearts of characters who are defined by their desire to either escape or uncover significant past events. Writing with emotional intensity and insight, Quade offers her readers stories that plumb the depths of human passions, spirituality, cultures, and family life, exposing the best and worst human inclinations in the process. Betrayal and desire abound, as do hope and redemption, in these journeys of self-definition.

Contact Us

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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.